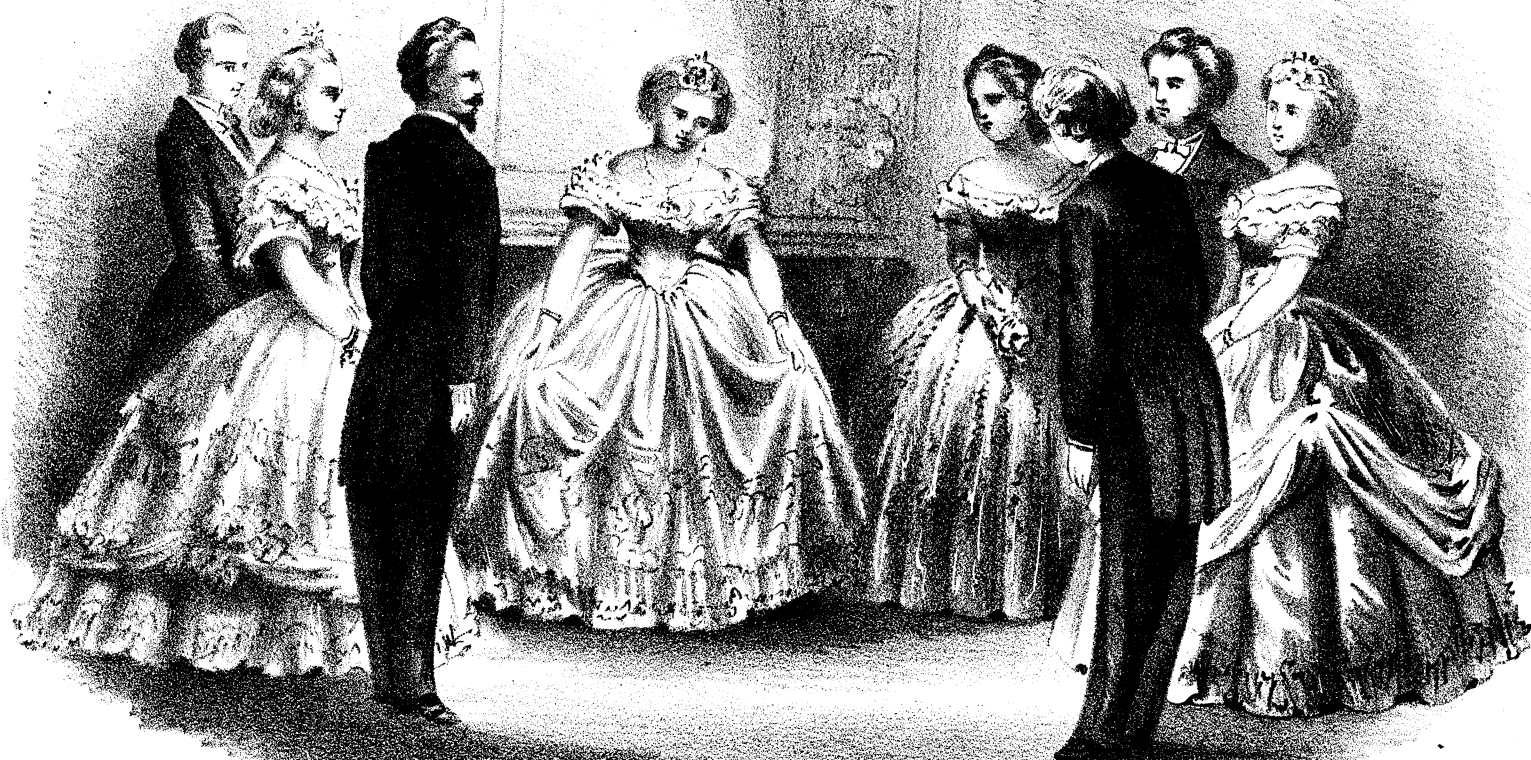


LE PRINCE IMPÉRIAL.



Nouvelle Quadrille

pour le
PIANO.

244.

Pr. 1 Krona.

STOCKHOLM
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Fredsgatan N°17

LE PRINCE IMPERIAL.

Denna Kadrilj utföres af fyra par, paret N^o 1, som står närmast Orchestern, har paret N^o 2 till höger, N^o 3 vis à vis och N^o 4 till venster; hvarje tur har åtta takters förspel, utom femte, som har Intrada.

Marziale.

Introduction.



8^{va} ad lib.



attacca N^o 1.

Första Turen.

La Chaîne continuée des Dames.

Paret N^o 1 gör promenad till höger och hemtar Dam N^o 2, avancerar och intar Kontraplats, detsamma gör N^o 3 med Dam N^o 4, allt på samma tid, derefter Chaîne i ronde af de fyra Damerna, som till slut stanna en face framför egen Cavaljer. Allmänt Chassé croisé och tour de main derefter paren N^o 2-4, sedan N^o 3-1, och sist N^o 4-2.

Moderato.

N^o 1.



First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic and a *D.S.* (Da Segno) marking.

Andra Turen.

La nouvelle Trenis.

Cavaljer N^o 1 gör *approche* med Dam vis à vis N^o 3 *tour de main* samt för Damen till egen plats på så sätt att Dam N^o 1 kan avancera emellan paret fram till Cavaljer N^o 3 vis à vis, sedan *approche* af de samma paret samt halft *chaîne des Dames*. *Chassé croisé* af alla fyra paret, Cavaljererna till höger, samt *tour de main* med Dam till höger och sist med egen Dam på egen plats, hvarefter Cavaljer N^o 2 börjar med Dam N^o 4 etc.

Moderato.

Second system of musical notation, labeled *N^o 2.* The tempo is *Moderato.* The first staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The first system begins with a fortissimo (*f*) dynamic.

Third system of musical notation. The first staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The first system begins with a piano (*p*) dynamic.

Fourth system of musical notation. The first staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps.

Fifth system of musical notation. The first staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The first system ends with a *D.C.* (Da Capo) marking.

Tredje Turen.

La Corbeille.

Cavaljer N^o 1 för sin Dam fram till midten af Kadriljen och stannar en face för Cavaljeren med Compliment, derefter Cavaljer N^o 3, sedan N^o 2 och sist N^o 4, derefter ronde af de 4 Damerna (afvig), sedan balancé af de 4 paren samt promenad till egen plats, derefter börjar Cavaljer N^o 2, sedan N^o 3, sist N^o 4.

Moderato.

N^o 3.

The musical score is for Cavalier No. 3, 'La Corbeille', in 2/4 time, Moderato. It consists of five systems of piano accompaniment. The first system is marked 'ff' and includes a treble and bass staff. The subsequent systems also have treble and bass staves. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Fjerde Turen.

La double Pastourelle.

Paret N^o 1 och paret N^o 3 **approche**, hvarefter Cavaljer N^o 1 för sin Dam till paret N^o 2 och Dam N^o 3 för sin Cavaljer till paret N^o 4 **approche**, sedan **figuré** af Cavaljer N^o 1 och Dam N^o 3 samt **Compliment**, derefter **ronde**, fyra och fyra, samt **chaîne anglaise**, derefter börja paren N^o 2-4, sedan N^o 3-1 och sist N^o 4-2.

Moderato.

N^o 4.

The musical score for N^o 4 is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked *ff* (fortissimo). The second system is marked *p* (piano). The third system is marked *ff*. The fourth system is marked *p*. The fifth system is marked *p* and ends with the instruction *D.C.* (Da Capo). The score features a variety of piano textures, including arpeggiated chords, block chords, and moving bass lines.

Allegro.

Intrada.

Femte Turen.

Le Tourbillon.

Dam N^o 1 avancerar till Cavaljer N^o 2, tour de main, sedan med Cavaljer N^o 3-4, sist med egen Cavaljer. Dam N^o 2 börjar med Cavaljer N^o 3, Dam N^o 3 med Cavaljer N^o 4, Dam N^o 4 med Cavaljer N^o 1, alla på samma tid; derefter Cavaljer N^o 1 och Dam N^o 3 figuré tour de main, hvarefter Cavaljeren stannar framför egen Dam och Damen framför egen Cavaljer, Chassé croisé tour de main repeteras fyra gånger, derefter Coda, börjar med Le Tourbillon, hvarefter Cavaljer N^o 1 först, sedan N^o 3, derefter N^o 2 och sist N^o 4 för sin Dam fram för att stanna en face för egen Cavaljer, allmän compliment.

Moderato.

N^o 5.

1. 2. D.C.

First system of musical notation, measures 1-6. It features a treble and bass staff in G major. The first two measures are marked '1.' and the next four are marked '2.'. The piece ends with a double bar line and 'D.C.' (Da Capo).

Coda. *mf*

Second system of musical notation, measures 7-12. It is labeled 'Coda.' and starts with a mezzo-forte (*mf*) dynamic. It continues with a treble and bass staff in G major.

f

Third system of musical notation, measures 13-18. It starts with a forte (*f*) dynamic. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Fourth system of musical notation, measures 19-24. The treble staff continues the melodic line, and the bass staff has a steady rhythmic accompaniment.

Fifth system of musical notation, measures 25-30. The treble staff features a melodic line with slurs and ties, while the bass staff continues the accompaniment.

Fine.

Sixth system of musical notation, measures 31-36. It concludes the piece with a 'Fine.' marking. The treble staff has a final melodic phrase, and the bass staff has a concluding accompaniment.